

Agile Project Management

Session No#	Session mode	Topic	Week - Day No. #	Duration Hrs
1	EL-Async	<ul style="list-style-type: none"> Adapt to Complexity using Empiricism and Scrum Manage Agile Teams and Organizations Effectively Create Efficient Workflows and Plan a Product Release 	Before Sync Session	3
2	FC -Sync	Complexity Mapping & Empirical Loop in Scrum	1-1	3
3	MS -Sync	Assignment on Complexity Mapping & Scrum Framework	1-2	3
4	EL-Async	<ul style="list-style-type: none"> Build an Effective Scrum Team and Prioritize Valuable Business Outcomes Conduct Effective Scrum Events for High Performing Teams Implement Continuous Growth and Development 	Before Sync Session	3
5	FC- Sync	Defining Scrum Ecosystem & Agile Metrics	1-3	3
6	MS- Sync	Assignment on Scrum support & Agility Metrics	2-4	3
7	EL-Async	<ul style="list-style-type: none"> Building Scrum Teams & Product Backlog Case Study Sprint Planning, Workshop & Daily Scrum Case Study Learning Loop & Agile Ecosystem Case Study 	Before Sync Session	4
8	FC-Sync	<ul style="list-style-type: none"> Workflow Strategies & Scrum Team Agreements Preparing Scrum Ecosystem, Roles, and Product Backlog 	2-5	3
9	MS -Sync	Assignment on Workflow & Scrum Team Management Assignment on Scrum Roles & Product Backlog	2-6	3
10	FC- Sync	<ul style="list-style-type: none"> Definition of Done, Backlog Refinement & Sprint Planning Effective Sprint Review and Retrospective Practices 	3-7	3
11	MS -Sync	Assignment on Sprint Planning Event & Artifacts Assignment on effective Sprint Review & Sprint Retrospective	3-8	3
12	MS Async	Assignment Review and Feedback incorporation	Before assessment	3
13	MS Async	Assignment Review and Feedback incorporation		3
14	AS-Sync	Summative Assessment (Per learner)	3-9	30 min

Copyright Disclaimer

All rights reserved. No part of this document may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the author or publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions Coordinator," at the address below